

Why Our Curriculum and Training Approach Matter at LDD

At LDD, we've built a training program rooted in structure, consistency, and education-based methodology, from our Tiny Tots classes through age 19. This intentional approach is designed to support every stage of a dancer's development, physically and artistically.

Our results are a testament to that process: LDD dancers consistently excel at national competitions and captivate audiences at our annual Showcase Royale. Many go on to be recognized among the top dancers in the country.

This level of success isn't accidental, it's the result of thoughtful, progressive training led by trusted educators. Every class, every correction, and every milestone is part of a bigger vision.

Trust the LDD process. It works.

Class Level Breakdown & Attire for Classes

Level Placement

All new students will be placed in class levels based on a private evaluation with one of our teachers or by observation in class.

→ *Email us to schedule a private evaluation!*

→ *Students ages 2 through second grade do not need an evaluation.*

Age & Level Breakdown:

- **Tiny Tots:** Ages 2–3 years old as of Jan 1 that year.
- **K4/K5 Classes:** Dancers in K4 or K5 during that school year.
- **First Grade Classes:** Dancers in first grade during that school year.
- **Second Grade Classes:** Dancers in second grade during that school year.
- **Level 3 (Ages 9+):** Newer dancers with little to few years of training.
- **Level 4 (Ages 9+):** Must have completed Level 3 for one year or have teacher approval.
- **Level 5 (Ages 9+):** Must have trained at our studio for at least 3 years or have teacher approval.
- **Level 6 (Ages 9+):** Must have trained at our studio for at least 4 years or have teacher approval.
- **Pointe:** Must be a minimum of a Level 5 dancer.

Class Descriptions & Attire

Note: All classes are a financial commitment through May. Injured dancers may schedule makeups, we will work with you on a makeup plan.

Our class structure and attire guidelines are modeled after renowned professional studios such as Broadway Dance Center and Steps in NYC, as well as Millennium and Playground in LA. This approach allows us to maintain a focused, professional environment that prepares our dancers for success in both recreational and pre-professional settings

Tiny Tots (Ages 2–3) & MBPC class

- Ballet, Jazz, Hip Hop, Musical Theatre, and Creative Movement.
- Performs 1 ballet dance at Showcase in May.
- **Attire:** Tight-fitting dance-wear, hair pulled back, cloth pink ballet shoes
- Will wear cloth pink ballet shoes for Showcase.
- **We prefer leotard and tights for this class**, but tights are optional and up to parent discretion.
(We understand tights can be uncomfortable or tricky for potty breaks at this age.)
- *Costume fee and Showcase fee billed.*
- *Why Barefoot for some genres? We dance barefoot to help dancers feel grounded and develop proper muscle engagement and balance from the floor up. Bare feet also allow for greater control, connection, and articulation during movement.*

K4/K5 Classes

- Ballet, Jazz, Hip Hop, and Musical Theatre.
- Performs 1 Jazz dance at Showcase (barefoot).
- **Attire:** Tight-fitting dance-wear, hair pulled back, pink cloth ballet shoes for Ballet, Jazz/ Musical theatre are done barefoot, hip hop bring tennis shoes.
- **We prefer leotard and tights for this class**, but dance attire is up to parent discretion.
- *Costume fee and Showcase fee billed.*
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First Grade Ballet/Jazz

- Ballet and Jazz technique.
- Performs 1 Jazz dance at Showcase (barefoot).
- Most students pair with First Grade Hip Hop/Musical Theatre.
- **Attire:** Tight-fitting dance-wear, hair pulled back, pink cloth ballet shoes for Ballet, Jazz portion is done barefoot.
- **We prefer leotard and tights for this class**, but dance attire is up to parent discretion.
- *Costume fee and Showcase fee billed.*
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First Grade Hip Hop/Musical Theatre

- Rhythm and performance-based class.
- Performs 1 dance Musical Theatre Dance at Showcase (barefoot).
- **Attire:** Tight-fitting dancewear, hair pulled back, any brand of tennis shoes for Hip Hop, Musical Theatre will be done barefoot.
- *Costume fee and Showcase fee billed.*
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Second Grade Ballet/Jazz/Hip Hop/Musical Theatre

- Ballet, Jazz, Hip Hop, and Musical Theatre
- Performs 1 Jazz dance at Showcase (barefoot).
- **Attire:** Tight-fitting dancewear, hair pulled back, pink cloth ballet shoes for ballet portion, tennis shoes (any brand) for hip hop portion, barefoot for jazz/musical theatre.
- **We prefer leotard and tights for this class**, but dance attire is up to parent discretion.

- *Costume fee and Showcase fee billed.*
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BYOC Classes Attire

- **Tuesday 4–5pm Jazz & Hip Hop** (Ratliff Group):
 - Tennis shoes for Hip Hop, barefoot for Jazz.
 - Tight Fitting Dance attire
 - Performs 1 Jazz dance (barefoot).
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- **Tuesday 4–5pm Hip Hop & Jazz** (Herr Group):
 - Tennis shoes for Hip Hop, barefoot for Jazz.
 - Tight Fitting Dance attire
 - Performs 1 Jazz dance (barefoot).
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- **Sunday 3–4pm Hip Hop** (Diano Group):
 - Tennis shoes in class and white tennis shoes for Showcase (any brand).
 - Tight Fitting Dance attire
 - Performs 1 Hip Hop dance.
- **Sunday 4–5pm Hip Hop** (Brown Group):
 - Tennis shoes in class and white tennis shoes for Showcase (any brand).
 - Tight Fitting Dance attire

- Performs 1 Hip Hop dance.

Costume fee and Showcase fee billed for all BYOC classes

Level 3–6 Class Descriptions

- **Showcase Class**

Recreational class for dancers wanting performance experience.

- Performs 1 Jazz dance (barefoot) at Showcase in May.
- **Attire:** Tight-fitting dance-wear, hair pulled back, barefoot.

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- **Ballet**

Technique only. No performance.

- Barre, center work, and across-the-floor exercises.
- **Attire:** Tight-fitting dance-wear, pink cloth ballet shoes, hair pulled back.

- **Jazz**

Weekly combinations to build choreography retention.

- Technique only. No performance.
- **Attire:** Tight-fitting dance-wear, hair pulled back, barefoot.

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- **Turns/Leaps**

Focused on jazz turns and leaps.

- Technique only. No performance.
- **Attire:** Tight-fitting dance-wear, hair pulled back, barefoot.

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- **Hip Hop**
Breakdancing basics and weekly combos.
 - Technique only. No performance.
 - **Attire:** Tight-fitting dance-wear, hair pulled back, tennis shoes.
- **Combo Class (Level 5–6)**
Genre rotation: Hip Hop, Jazz, Lyrical, Musical Theatre & more.
 - Technique only. No performance.
 - **Attire:** Tight-fitting dance-wear, hair pulled back.
Bring tennis shoes for Hip Hop. All other genres danced barefoot.
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- **Pointe**
Level 5+ dancers only. Starts on flat until approved for pointe shoes.
 - Teacher will guide purchase and sewing process.
 - **Attire:** Tight-fitting dance-wear, hair pulled back, pointe shoes.
- **Allstars**
Adaptive class for dancers with special needs.
 - Performs 1 Jazz dance at Showcase (barefoot).
 - **Attire:** Dancewear, hair back, barefoot.
 - *Costume fee and Showcase fee billed.*
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